

Selections for The Banjo

An illustration of a banjo with a floral wreath around its neck, resting on an open book of music. The book has several pages visible, showing musical notation. The entire scene is framed by decorative floral and scrollwork elements.

1.	THE CREAM OF ROSES SCHOTTISCHE.	(Banjo & Piano)	50¢
2.	THE HERNANDEZ DRUM MARCH		50 "
3.	MAGNOLIA MAZOUKA.		35 "
4.	RAYMOND'S REELS		25 "
5.	THE CARNIVAL SCHOTTISCHE.		35 "
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7.	MIGNONNETTE POLKA	(Banjo & Piano)	35 "
8.	DUCK FOOT SUE	(Banjo)	35 "
9.	POLKA DIFFICILE		25 "
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11.	MYOSOTIS WALTZ	(Banjo Part) 50 " (Banjo & Piano)	75 "
12.	BLUE BELLS OF SCOTLAND	(Banjo & Piano)	60 "
13.	MELODY FROM ERMINIE	(Banjo & Piano)	25 "
14.	GAVOTTE " "	(Banjo & Piano)	25 "
15.	EUREKA CLOG DANCE	(Banjo & Piano)	30 "
16.	BOULANGER'S MARCH	(Banjo & Orchestra) \$1.00 (Banjo alone)	25 "

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W. P. STONE,

TEACHER OF BANJO,

DEALER IN

Banjos, Strings, and Music,
MONSON, MASS.

Har.
17*12*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of eighth and sixteenth notes, some grouped in triplets and others in pairs. The lower staff is in bass clef with the same key signature, featuring a series of chords and single notes. Above the first measure of the upper staff, the text "Har." and "17*12*" is written, with a small diagram showing a sequence of notes.

Har.
17*12*

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of eighth and sixteenth notes, some grouped in triplets and others in pairs. The lower staff is in bass clef with the same key signature, featuring a series of chords and single notes. Above the first measure of the upper staff, the text "Har." and "17*12*" is written, with a small diagram showing a sequence of notes.

Har.
17*12*

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of eighth and sixteenth notes, some grouped in triplets and others in pairs. The lower staff is in bass clef with the same key signature, featuring a series of chords and single notes. Above the first measure of the upper staff, the text "Har." and "17*12*" is written, with a small diagram showing a sequence of notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of eighth and sixteenth notes, some grouped in triplets and others in pairs. The lower staff is in bass clef with the same key signature, featuring a series of chords and single notes. The system concludes with a double bar line and a final chord in both staves.

